

21 avril

Rub

CATALOGUE

OF

A SMALL COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings,

THE PROPERTY OF

JAMES ENGLISH, ESQ.,

Deceased,

Late of Colehill House, Fulham;

AND

OTHER PICTURES FROM DIFFERENT COLLECTIONS:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

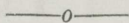
8 KING STREET, ST. JAMES'S SQUARE,

On **MONDAY, APRIL 21, 1890,**

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8, King Street, St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 21, 1890,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of
the Executors of JAMES ENGLISH, Esq.,
late of Colehill House, Fulham.*

WATER-COLOUR DRAWINGS.

1 A ROCKY RIVER SCENE; and a town view

2

J. D. P. R.

2 OLD BUILDINGS, and figures

A. BOUVIER.

3 GLEANERS

C. A. P.

4 A CHILD AT A FOUNTAIN

J. GOBEL.

5 STREET IN BARCELONA

6 AN ITALIAN SHEPHERD

7 SPANISH FIGURES

8 SPANISH MULETEERS

J. BOUVIER.

9 ROMAN CHILDREN AT A FOUNTAIN

A. BOUVIER.

10 THE PICTURE BOOK

L. RAYNER.

11 ENTRANCE TO HADDON HALL

J. W. BOTTOMLEY.

12 THE FORD

C. W. RADCLYFFE.

13 A HARVEST FIELD

DRUMMOND.

14 FISHERMEN ON THE LOOK-OUT

J. RICHARDSON.

15 A MOUNTAIN SCENE, with cattle

J. GLOVER.

16 A LOCH SCENE

W. L. LEITCH.

17 A HIGHLAND SCENE, with shepherd and sheep

18 LOCH MAREE, with cattle

P. DE WINT.

19 A RIVER SCENE, with watermill

COPLEY FIELDING.

20 A LAKE SCENE, with cows

D. COX.

21 GREENWICH HOSPITAL

PICTURES.

S. BURKINSHAW.

22 PREPARING FOR SCHOOL

W. BROMLEY.

23 HURDY-GURDY PLAYER

A. VER HOSEN.

24 POULTRY—*a pair*

2

WILLIAMSON.

25 A ROAD SCENE, with peasants and animals

MODERN DUTCH.

26 A LANDSCAPE, with cow and sheep

W. WEEKES.

27 "WHAT HAVE I DONE WITH THE TUPPENCE?"

G. CATTERMOLLE.

28 INTERIOR OF A CRYPT, with soldiers

E. C. BARNES.

29 THE MORNING WALK

R. PHYSICK.

30 THE DELINQUENT

31 THE INTRUDER

J. EMMS.

32 UNDECIDED

W. HEMSLEY.

33 AN EYE TO THE FUTURE

C. FORSTER.

34 FRESH FROM THE BOAT

D. T. WHITE.

35 SHOULDER ARMS

J. COLE.

36 CHILDREN AT A COTTAGE DOOR

J. HENZELL.

37 A MUSSEL GATHERER

E. HOLMES.

38 RETURNING HOME

E. J. COBBETT.

39 GLEANERS

G. W. BROWNLOW.

40 POT LUCK

TURNER.

41 A RIVER SCENE

J. NOBLE.

42 THE ASTROLOGER

S. HART, R.A., 1845.

43 'SIMCHATH TORAH'—the Festival of the Law

J. F. HERRING SEN., 1868.

44 A FARM YARD, with horses

R. PHYSICK, 1865.

45 DOGS

W. PREBIE.

46 INTERIOR OF A STABLE

SIR F. BOURGEOIS.

47 A RIVER SCENE, with peasants and animals

SIR F. BOURGEOIS.

- 48 A LANDSCAPE, with soldiers with prisoners ; a waggon and horse ;
and other figures

DUTCH SCHOOL.

- 49 A WOMAN EATING PORRIDGE

W. MIERIS.

- 50 A SMOKER

W. VAN DE VELDE.

- 51 A CALM, with man-of-war saluting

J. DU JARDIN.

- 52 THE ANGEL APPEARING TO THE SHEPHERDS

JORDAENS.

- 53 BAUCIS AND PHILEMON

EARLY ITALIAN.

- 54 MADONNA AND CHILD, with saints

PARMEGIANO.

- 55 THE HOLY FAMILY, with St. Elizabeth and St. John

GAROFALO.

- 56 MADONNA AND CHILD, with saints

TREVISANI.

- 57 ST. JOSEPH, with the Infant Saviour
-

A DIFFERENT PROPERTY.

J. R. KEY.

58 SANTA CLARA VALLEY, California

59 THE WHITE MOUNTAINS OF AMERICA

J. R. KEY.

60 SANTA CLARA, California

61 LAKE TAHOE

DUTCH SCHOOL.

62 FIGURES—*a pair*

From Alton Towers

WYNANTS.

63 A RIVER SCENE, with cottage and figures

ZUCCARELLI.

64 AN ITALIAN LANDSCAPE, with buildings and figures

W. D. CALLOW.

65 PENZANCE

F. WATTS.

66 ON THE THAMES

W. SHAYER.

67 THE ALEHOUSE DOOR

68 THE COTTAGE GATE

HUNT.

69 ULLESWATER FROM ABOVE PATTERNDALE

O. WEBER.

70 A LANDSCAPE, with cattle

B. SPENCER STANHOPE.

71 THE SEXTON'S DAUGHTER

A. KAUFFMAN, R.A.

72 TELEMACHUS BEFORE MENELAUS

Engraved by Ryland

B. MAYER.

73 BLONDE AND BRUNETTE

A. H. TOURRIER.

74 THE DISPATCH

W. E. FROST, R.A.

75 A SIREN

J. T. PEELE.

76 DOLLY'S WASHING DAY

Engraved

E. GILL.

77 A RIVER SCENE, near Bramley

78 EAGLE CRAIG, on the River Beaulieu

E. GILL.

79 NIAGARA

J. P. PETTITT, 1871.

80 CASTLE OF RESINA, Herculaneum, Bay of Naples; and Campino,
near Rome—a pair

2

M. DAHL.

81 PORTRAIT OF LADY CONYNGBAM, wife of Sir Albert Conyngham,
Kt.

Signed, and dated 1689

W. L. WYLLIE, A.R.A.

82 A MEMORY OF THE THAMES, at Erith

W. HILTON, R.A.

83 NYMPHS AND CUPID, after Rubens

EARLY ENGLISH.

84 PETERBOROUGH CATHEDRAL

C. KNIPERS.

85 A GARDEN SCENE, with figures

LE PRINCE.

86 INTERIOR OF A HAREM

J. WEBB.

87 COBLENZ

RUBENS SCHOOL.

88 ROMULUS AND REMUS

WISSING.

89 A LADY AS DIANA

FRAGONARD.

90 HEAD OF A GIRL; and one other

2

VAN STRY.

91 MILKING TIME

W. PARKER.

92 ON THE MEDWAY; and a river scene; and a portrait

UNKNOWN.

93 MUTIUS SCAEVOLA—in body colours

VAN LINT.

94 THE COLISEUM

BOUT AND BODWYNS.

95 A LANDSCAPE, with peasants and animals

E. SERANI.

96 THE MADONNA, with angels

JORDAENS.

97 PANCAKE DAY

TENIERS.

98 A COAST SCENE

UNKNOWN.

99 A FARMYARD

M. DI FIORI.

100 FRUIT, FLOWERS AND CUPIDS

SMITH, OF CHICHESTER.

101 A LANDSCAPE, with barn

TURNER.

102 ETON FROM WINDSOR

BREEMBORG.

103 A LANDSCAPE, with ruins

S. LE CLERC.

104 DEATH OF SAPPHIRA

LAIRRESSE.

105 JUDGMENT OF PARIS

N. BERCHEM.

106 CATTLE AND FIGURES ON A QUAY

ZUCCARELLI.

107 A RIVER SCENE, with figures

FINIS.

